

## **Opportunity Knocks #34**

New calls for submissions and writing opportunities to occupy you for the next two weeks. Get started! Email [publishme@colum.edu](mailto:publishme@colum.edu) with any questions or comments.

### **Open Submissions**

#### **The Flexible Persona**

*Their Angle:* Engaging character-driven fiction. “Stories of how characters sustains themselves in the context of relationships and communities.” 1200-6500 words.

*What They Publish:* Fiction in audio and print format.

*Link:* <http://www.theflexiblepersona.com/>

#### **Houseguest**

*Their Angle:* Celebrating the juxtaposition of the common and the strange

*What They Publish:* Poetry, fiction, nonfiction, and visual-art

*Link:* <http://www.houseguestmag.com/issue-02/current.php>

#### **The Drunken Odyssey**

*Their Angle:* Looking for personal essays on beloved books for their “Books that Changed My Life” segments. 500-800 words.

*What They Publish:* Essays

*Link:* [www.thedrunkenodyssey.com](http://www.thedrunkenodyssey.com)

#### **The Birds We Piled Loosely**

*Their Angle:* Writing and art of all kinds; experimental as well as traditional

*What They Publish:* Poetry, Flash fiction, non-fiction, visual art, “and whatever else impresses us”

*Link:* <https://birdspiledloosely.wordpress.com/>

#### **Really System**

*Their Angle:* “We are looking for vibrant poems inflected by our shared technocultural moment and the ways it envelops us, fascinates us, dances with us, ignores us, and fails us.”

*What They Publish:* Poetry

*Link:* <http://reallysystem.org/>

## Contests

### **Proud To Be: Writing by American Warriors Contest**

*Their Angle:* The publishing press at Southeast Missouri State University sponsors an annual contest. This annual anthology includes stories written by military family members and veterans as a creative outlet to share their profound experiences and emotions.

*Prize:* \$250

*Deadline:* June 6, 2015

*Link:* [http://www6.semo.edu/universitypress/Contests/PTB\\_Contest.htm](http://www6.semo.edu/universitypress/Contests/PTB_Contest.htm)

### **WNDB Short Story Contest**

*Their Angle:* We Need Diverse Books (WNDB) is hosting a short story contest to support diversity and improve exposure for diverse books and writers, with the intention of inspiring a vast array of readers at the same time.

*Prize:* \$1000

*Deadline:* May 8, 2015

*Link:* <http://weneeddiversebooks.org/short-story-contest/>

### **Bevel Summers Short Story Prize**

*Their Angle:* Shenandoah Literary Review (est. 1950) is inviting prose writers to submit their short stories to this year's Bevel Summers Prize, sponsored by Washington and Lee University faculty.

*Prize:* \$1000

*Deadline:* March 31, 2015

*Link:* <http://shenandoahliterary.org/submissions/>

### **Wolfe Pack's Black Orchid Novella Award**

*Their Angle:* The judges are reviewing unpublished fiction in the convention and style of the Nero Wolfe series: a traditional mystery in which the lead character, an investigator, must solve the crime using basic dogmatic skills and the victim already knows the villain.

*Prize:* \$1000 + Publication in upcoming issue of *Alfred Hitchcock's Mystery Magazine*

*Deadline:* May 31, 2015

*Link:* <http://www.nerowolfe.org/>

### **New York Times Modern Love Essay Contest**

*Their Angle:* The *New York Times* is holding a national essay contest for college students called the *Modern Love College Essay Contest*. The judges want to find the most outstanding personal essay that defines what modern love means to a college student these days.

*Prize:* \$1000 + Publication in an exclusive NYT modern love column

*Deadline:* March 15, 2015

*Link:* [http://www.nytimes.com/interactive/2015/02/05/style/modern-love-college-essay-contest.html?\\_r=2](http://www.nytimes.com/interactive/2015/02/05/style/modern-love-college-essay-contest.html?_r=2)